

GERD KÜHR

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OPERA

Stallerhof (1986/87)

approx. 90'

Opera by Gerd Kühn (music) and Libretto by Franz Xaver Kroetz based on his theatre play of the same name
Work commissioned by the capital city Munich for the first Münchener Biennale 1988

Publisher: Franz Xaver Kroetz Dramatik, Kirchberg, Munich (represented by Henschel Schauspiel, Berlin)

World Premiere: 03.06.1988, Munich, 1. Münchener Biennale (Co-production with the Hessian State Theatre Wiesbaden)

Tod und Teufel (1997/99)

approx. 105'

Opera by Gerd Kühn (music) and Peter Turrini (libretto)
Work commissioned by the Vereinigten Bühnen Graz/Steiermark for the 100 year celebration of the opera house in coproduction with the festival „steirischer herbst“

Publisher: Durand Editions Musicales, Paris

World Premiere: 17.09.1999 Graz, Opera house

Agleia Federweiß (2000/01)

approx. 75'

Short Opera by Gerd Kühn, libretto by Petra Ernst
Work commissioned by the Jugendmusikfest Deutschlandsberg

Self-published

World Premiere: 24.10.2001, Deutschlandsberg

Paradiese (2017/2020)

approx. 120'

Opera in four acts by Gerd Kühn, Libretto by Hans-Ulrich Treichel
Commissioned by Oper Leipzig
Supported by Ernst von Siemens Music Foundation

Self-published

World Premiere: 9.7.2021, Leipzig Opera House

ORCHESTRA WORKS

Fünf Aphorismen (1979/82)

approx. 8'

for large orchestra

Publisher: Durand Editions Musicales, Paris

World Premiere: 29.06.1984, Hilchenbach (D). Südwestfälische Philharmonie,
Conductor: Gerd Kühn

Unser Maß ist die Wirklichkeit (1982)

approx. 12'30''

based on diary entries by Walter Buchebner for baritone, choir and orchestra

Publisher: Durand Editions Musicales, Paris

World Premiere: 26.10.1982, Kindberg, Conductor: Lothar Zagrosek

Lamento e Conforto (1983)

approx. 12'

elegy for large orchestra

Work commissioned by ORF

Publisher: Durand Editions Musicales, Paris

World Premiere: 8.6.1984, Vienna, ORF-broadcasting centre,
Conductor: Lothar Zagrosek

Musik zum Feuermysterium (1985)

approx. 16'

for wind orchestra

suite based on the works of Austrian Baroque composers
(H. I. F. Biber and J. J. Fux)

Publisher: Durand Editions Musicales, Paris

World Premiere: 20.10.1985, Deutschlandsberg, Conductor: Franz Maurer

ORCHESTRA WORKS

Szenen aus einem Alpental (1988)

approx. 8'

small suite from the opera Stallerhof
(arranged by David Paul Graham) for brass orchestra

Publisher: Durand Editions Musicales, Paris

World Premiere: 17.6.1988, Munich, Conductor: Josef Pollinger

Eso Es (1989)

approx. 16'

orchestra piece

Work commissioned by ORF

Publisher: Durand Editions Musicales, Paris

World Premiere: 5.10.1990, Frankfurt, Conductor: Friedrich Cerha

Palimpsest (1989/90)

approx. 20'

music for mezzo-soprano, baritone, choir and orchestra on poems
by Erika Burkart and Georg Trakl

Work commissioned by the city of Zurich

Publisher: Durand Editions Musicales, Paris

World Premiere: 3.2.1991, Zurich, Conductor: Walter Ochsenein

Concertare (1990/91)

approx. 21'

for clarinetist and orchestra

Work commissioned by ORF for the Salzburger Festspiele 1991

Publisher: Durand Editions Musicales, Paris

World Premiere: 13.8.1991, Salzburg (Salzburger Festspiele),
Conductor: Ulf Schirmer

ORCHESTRA WORKS

„Mundo Perdido“ (1992)

approx. 22'

for chamber orchestra

Work commissioned by Erste österreichische Sparkasse - Bank for the festival „Wien Modern“ 1992

Publisher: Durand Editions Musicales, Paris

World Premiere: 4.11.1992, Vienna, Conductor: Gerd Kühr

Streichholz und Schlagblech (1994)

approx. 13'

five pieces for the youth orchestra

Work commissioned by the Musikalische Jugend Österreichs

Publisher: Durand Editions Musicales, Paris

World Premiere: 21.8.1994, Salzburg, Conductor: Manfred Honeck

... à la recherche ... (1995/96)

approx. 21'

for piano and orchestra

Work commissioned by ORF

Publisher: Durand Editions Musicales, Paris

World Premiere: 26.4.1996, Vienna, Conductor: Ulf Schirmer

Ricordarsi (2001/02)

approx. 18'

for string orchestra and piano four hands

Work commissioned by the Wiener Concert-Verein

Publisher: Durand Editions Musicales, Paris

World Premiere: 7.4.2002, Linz,
Conductors and Soloists: Ulf Schirmer und Gerd Kühr

ORCHESTRA WORKS

Movimenti (2004/06)

approx. 27'

for violin and orchestra

Work commissioned for the Wiener Mozartjahr 2006

Self-published

World Premiere: 9.11.2006, Vienna, Conductor: Stefan Asbury

Linie Punkt Fläche Raum (2004/07)

approx. 16'

for orchestra

Work commissioned by ORF

Self-published

World Premiere: 4.4.2008, Vienna, Conductor: Bertrand de Billy

Introductio – Meditatio –

approx. 18'

Magnificat – Epilogus (2007/08)

for high soprano, baritone, choir and orchestra

text from the Gospel according to Luke, by Rainer Maria Rilke and Georg Christoph Lichtenberg

a composition commissioned by the Bavarian Radio

Self-published

World Premiere: 4.7.2008, Munich, Conductor: Ulf Schirmer

Claudio Monteverdi: L' Orfeo, Favola in Musica (2009)

Instrumentation of the ritornello and prologue for orchestra

Self-published

World Premiere: 2009, Graz

ORCHESTRA WORKS

Klangsplitter (2009)

approx. 1'05''

for orchestra

for the Vienna Radio Symphony Orchestra on the occasion of its 40th anniversary

Self-published

Concertante World Premiere: 25.6.2010, Vienna, Conductor: Gottfried Rabl

Ludwig van Beethoven - Streichquartett a-Moll (op. 132) (2010/11)

approx. 45'

for string orchestra

Work commissioned by the Bavarian Radio

Self-published

World Premiere: 6.3.2012, Munich, Conductor: Ulf Schirmer

Jetzt wohin? (2011/12)

approx. 21'

Tracing for Speaker, Choir and Orchestra

based on texts by Johann Wolfgang von Goethe, Heinrich Heine and
Georg Christoph Lichtenberg

Work commissioned by Gesellschaft der Musikfreunde in Wien

Self-published

World Premiere: 9.1.2013, Vienna, Conductor: Fabio Luisi

Ordinarium missae (2011/13)

approx. 35'

for solos, choir and orchestra

Work commissioned by the Bavarian Radio

Self-published

World Premiere: 21.6.2013, Munich, Conductor: Ulf Schirmer

INSTRU- MENTAL- ENSEMBLES

Marsch, Marsch! (1981)

approx. 4'30''

Collage for instrumental ensembles based on motifs by Franz SchöggI

Publisher: Durand Editions Musicales, Paris

World Premiere: 31.10.1981, Mürzzuschlag, Conductor: Ernst Smole

Nachtstück (1982)

approx. 10'

„Einer Harfe Reise durch die Nacht“

for harp and instrumental ensemble

Publisher: Durand Editions Musicales, Paris

World Premiere: 16.6.1982, Cologne, Conductor: Bernhard Kontarsky

Woher Kommt Er? (1985)

approx. 3'

short quiz for flute and strings

Work commissioned by the music school Deutschlandsberg
for the 2nd youth music festival Deutschlandsberg

Self-published

World Premiere: 27.10.1985, Deutschlandsberg

Si Naturale (1991)

approx. 4'30''

for 12 musicians

for Hans Werner Henze on his 65th birthday

Publisher: Durand Editions Musicales, Paris

World Premiere: 29.9.1991, Munich, Conductor: Roger Eppele

INSTRU- MENTAL- ENSEMBLES

Vierzehn mal eins (1991/92)

approx. 18'

solos for ensemble

Work commissioned by the Ensemble xx. Jahrhundert

Publisher: Durand Editions Musicales, Paris

World Premiere: 31.3.1992, Vienna, Conductor: Peter Burwik

Ohne Antwort (1993)

approx. 8'30''

for six instrumentalists

Publisher: Durand Editions Musicales, Paris

World Premiere: 2.10.1993, Klagenfurt, Conductor: Bruno Strobl

Streifton (1993)

approx. 14'

for ensemble

Work commissioned by Musikprotokoll Graz and the ZKM Karlsruhe

Publisher: Durand Editions Musicales, Paris

World Premiere: 10.10.1993, Graz, Conductor: HK Gruber

Zwei mal sieben (1993/94)

approx. 13'

seven movements for ensemble

Work commissioned by the Ensemble xx. Jahrhundert

Publisher: Durand Editions Musicales, Paris

World Premiere: 10.3.1994, Vienna, Conductor: Peter Burwik

INSTRUMENTAL-ENSEMBLES

Sei Omaggi (1995)

approx. 11'

for clarinet, saxophone, bassoon, violin, violoncello, piano and percussion

Work commissioned by the „Freunde des Nationaltheaters“ -
Bavarian State Opera, Munich

Publisher: Durand Editions Musicales, Paris

World Premiere: 22.5.1995, Munich

Stop and go and black and white (and sometimes blue) (1999/2000)

approx. 17'

for instrumental ensemble

Work commissioned by the Salzburger Festspiele

Publisher: Durand Editions Musicales, Paris

World Premiere: 13.8.2000, Salzburg, Conductor: Emilio Pomárico

Revue instrumentale et électronique (2004/05)

approx. 32'

space composition for instrumental ensemble and feed

Work commissioned by steirischer herbst

Self-published

World Premiere: 6.10.2005, Graz, Conductor: Emilio Pomárico

reihenweise (2008)

approx. 16'

twelve parts for ensemble

Work commissioned by the ensemble „die reihe“

Self-published

World Premiere: 22.3.2009, Vienna, Conductor: Friedrich Cerha

INSTRU-
MENTAL-
ENSEMBLES

Laute(r) Röhren (2010)

approx. 11'

for eight tubas

Work commissioned by „kunsthau muerz“

Self-published

World Premiere: 30.10.2010, Mürzzuschlag, Conductor: Josef Maierhofer

Música Pura (2010/2011)

approx. 16'

five movements for ensemble

Work commissioned by Collection Essl for SCHÖMER-HAUS Klosterneuburg

Self-published

World Premiere: 19.11.2011, Klosterneuburg, Conductor: Gerd Kühr

CHAMBER MUSIC

Petite Suite für Klarinette und Klavier (1976/77)

approx. 10'

Self-published

Concertante World Premiere: 3.7.1983, Meckenheim (D)

Dreiklangspiel für zwei Klaviere (1978/79)

approx. 13'

Self-published

World Premiere: 21.3.1979, Salzburg,

Piano duo Breda Zakotnik/Gerd Kühr

Fünf Aphorismen (1979)

approx. 7'30"

for English horn and string trio

Publisher: Durand Editions Musicales, Paris

World Premiere: 18.3.1986, Graz

Für Streichquartett (1980/81)

approx. 9'

Publisher: Durand Editions Musicales, Paris

World Premiere: 2.6.1981, Cologne

Für Sonus (1982)

approx. 5'30"

for bras quintet

Work commissioned by the Walter-Buchebner-Gesellschaft

Publisher: Durand Editions Musicales, Paris

World Premiere: 24.10.1982, Krieglach

CHAMBER MUSIC

Konversatorium über „Fast ein Rondo“ (1982)

approx. 12'30"

for two trumpets, horn, trombone and tuba

Publisher: Durand Editions Musicales, Paris

World Premiere: 13.11.1992, Vienna

Agave's Klage (1983) after Bakchen des Euripides

approx. 11'30"

for percussion ensemble (four players)

Publisher: Durand Editions Musicales, Paris Konzertante

World Premiere: 12.10.1988, Klagenfurt, Conductor: Heinz Jäger

210 Secondi (1984/85)

approx. 3'30"

Fantasia breve per flauto, clarinetto, violino e Montepulciano

Publisher: Durand Editions Musicales, Paris

World Premiere: 30.6.1985, Florence

Steirisches Ständchen (1986)

approx. 4'

for violin, violoncello and piano

Hans Werner Henze on his 60th birthday

Publisher: Durand Editions Musicales, Paris

World Premiere: 5.10.1986, Deutschlandsberg

CHAMBER MUSIC

Für Bläserquintett (1990)

approx. 11'30''

Work commissioned by the Mozartgemeinde Graz

Publisher: Durand Editions Musicales, Paris

World Premiere: 8.12.1991, Graz

Sept pour Deux (1992)

approx. 11'

seven short pieces for flute and piano

Publisher: Durand Editions Musicales, Paris

World Premiere: 24.1.1993, Munich

Portraits (1993)

approx. 12'

eight musical gestures for violoncello and piano

Publisher: Durand Editions Musicales, Paris

World Premiere: 2.4.1993, Feldkirch

Croquis et Agaceries d'un Gros Bonhomme en Bois (1994)

approx. 5'30''

by Erik Satie, for brass quintet adapted by Gerd Kühr

Self-published

World Premiere: 25.3.1994, Vienna

Con Sordino (1995/96)

approx. 10'

for two violins, viola and violoncello

Work commissioned by the Wiener Konzerthaus

Publisher: Durand Editions Musicales, Paris

World Premiere: 9.11.1996, Vienna

CHAMBER MUSIC

Schneider-Tanz (2002)

approx. 1'35''

Old Viennese dance (composer unknown)

Self-published

World Premiere: 13.6.2002, Vienna, Conductor: Peter Burwik

Trialog (2001/02)

approx. 13'

for clarinet, violoncello and piano

Self-published

World Premiere: 12.7.2002, Ossiach

Trialog II (2003)

approx. 13'

for flute, bass clarinet and piano

Self-published

World Premiere: 18.5.2004, Vienna

Trialog III (2006/07)

approx. 13'

for clarinet, bass clarinet and piano

Self-published

World Premiere: 26.4.2013, Vienna

CHAMBER MUSIC

Mittersiller Miniaturen (2007)

approx. 4'15''

for flute (also alto flute), clarinet in B (also bass clarinet in B), percussions (vibraphone, snare), electric guitar (also mandolin) and violoncello

the score was created during the composer forum Mittersill 2007

Self-published

World Premiere: 15.9.2007, Mittersill

Come una Pastorale (2008/09)

approx. 8'30''

for clarinet, violin and violoncello

Self-published

World Premiere: 24.10.2009, Vienna

Ernst und heiter, immer weiter (2013)

approx. 2'

for violin and piano

Self-published

World Premiere: 3.11.2013, Vienna

INSTRUMENTAL MUSIC

Móma (1981)

approx. 8'

Six variations on a Macedonian folk song for English horn

Publisher: Durand Editions Musicales, Paris

World Premiere: 16.6.1982, Cologne

Quasi una variazione (1981)

approx. 1'30''

for piano based on a waltz by Antonio Diabelli

composed on invitation of the ORF

Publisher: Doblinger Musikverlag. Vienna, Munich 1983, New edition 1994

World Premiere: 22.10.1981, Graz

Haha (1990)

approx. 2'

Etude for chromatic dulcimer

Publisher: Musikverlag Preißler, Munich 1992

World Premiere: 2.2.1994, Munich

Agleia sucht Pollicino – und findet Hans (2001)

approx. 4'

for piano four hands

dedicated to Hans Werner Henze on his 75th birthday

Publisher: Chester Music, London 2001

World Premiere: 8.7.2001, Marino-Roma (La Leprara)

Stop the Piano (2006)

approx. 12'

for piano and tape

Work commissioned by the Salzburger Festspiele

Self-published

World Premiere: 25.8.2006, Salzburg

The Violl Waye (2009)

approx. 12'

for viola da gamba

Self-published

World Premiere: 21.10.2009, Klosterneuburg

Zwei Intermezzi zu Schuberts „Drei Klavierstücke“ D 946 (2013/2014)

for piano solo

Two Intermezzi

1. Intermezzo:

approx. 3'

2. Intermezzo:

approx. 4'

Self-published

World Premiere: 19.11.2014, Graz

Praeludium - Acht Interludien – Postludium (2014)

approx. 5'

for piano solo

Self-published

World Premiere: 18.02.2015, Vienna

**INSTRU-
MENTAL
MUSIC**

Corona-Meditation (2020)

infinite number of pianists

Live premiere on the Internet: 30.4.2020, Graz

VOCAL WORKS

Viermal Morgenstern (1974/75)

approx. 5'

for soprano and piano

Self-published

World Premiere: 9.6.1976, Salzburg

Nachtlied (1976/77)

approx. 6'30''

for mixed choir

from the Zarathustra songs by Friedrich Nietzsche

Self-published

Vier Lieder nach Gedichten von Miller Williams (1978)

approx. 17'

for baritone, flute, oboe, clarinet and piano

Self-published

World Premiere: 3.5.1979, Klagenfurt

Vier Gedichte von Rose Ausländer (1981)

approx. 6'30''

for mixed choir

Publisher: Durand Editions Musicales, Paris

World Premiere: August 1982, St. Leonhard/Carinthia, Conductor:
Bruno Strobl

Zwei Lieder (1981)

approx. 8'

for soprano and violoncello

on poems by Jacques Prévert

Self-published

VOCAL WORKS

S Ersti Busserl (1982/83)

approx. 1'

for male choir

Text by Peter Rosegger

Publisher: Doblinger Musikverlag. Vienna, Munich 1994

World Premiere: 27.10.1983, Mürzzuschlag, Conductor: Karl Ernst Hoffmann

Fensterl Verboten (1982)

approx. 1'

for female choir

Text by H.C. Artmann

Publisher: Doblinger Musikverlag. Vienna, Munich 1994

World Premiere: 27.10.1983, Mürzzuschlag, Conductor: Karl Ernst Hoffma

Zueignung (1982)

approx. 45'

for mixed choir

Text by H.C. Artmann

Publisher: Doblinger Musikverlag. Vienna, Munich 1994

World Premiere: 27.10.1983, Mürzzuschlag, Conductor: Karl Ernst Hoffmann

Walt Whitman for President (1984)

approx. 9'

Music on three poems by W. Whitman for soprano and seven players

Publisher: Durand Editions Musicales, Paris

World Premiere: 23.6.1986, London, Almeida-Festival, Conductor:
Oliver Knussen

VOCAL WORKS

Acht Chöre im Volksliedton (1985)

approx. 11'

for four women singing voices

from the Kommunal Opera „Robert der Teufel“, Text by Elfriede Jelinek

Self-published

World Premiere: 27.10.1985, Deutschlandsberg

Drei Gedichte von Stephanie Zobernig (1989)

approx. 4'30''

for mixed choir

Self-published

Wortlos (1990) – Reminiscence of Stallerhof

approx. 6'

for mixed choir a cappella

Publisher: Durand Editions Musicales, Paris

World Premiere: 11.5.1990 Munich, Conductor: Gustaf Sjökvist

L'Infinito del Sogno (1993)

approx. 10'30''

for mixed choir based on poems by Giacomo Leopardi and
Algernon Charles Swinburne

Work commissioned by the Arnold Schoenberg Choir

Publisher: Durand Editions Musicales, Paris

World Premiere: 25.11.1993, Vienna, Conductor: Erwin Ortner

VOCAL WORKS

Idea 94 (1994)

approx. 22'

musical scenes for soprano, violoncello and piano based on sonnets by Shakespeare, Edmund Spenser, Algernon Swinburne and Michael Drayton and on texts by Georg Christoph Lichtenberg

Work commissioned by ORF / 3sat

Publisher: Durand Editions Musicales, Paris

World Premiere: 3.11.1994, Vienna, Festival »Wien modern«

Scala quasi unisona (1997)

approx. 5'

choral piece for at least two singers or better more

Publisher: Durand Editions Musicales, Paris

World Premiere: 18.6.1997, Graz, Conductor: Rupert Huber

De Loin (1998/99)

approx. 5'

Hommage à Perotinus Magnus for vocal quartet and ensemble

Work commissioned by ORF/EBU for New Year's Day 2000

Publisher: Durand Editions Musicales, Paris

Concertante World Premiere: 14.12.2001, Graz,
Conductor: Wolfgang Hattinger

Steirisch – Hymnisch (2000)

approx. 1'25''

an arrangement of the Styrian national anthem

Self-published

Concertante World Premiere: 1.10.2001 Graz

VOCAL WORKS

Bei mir is all's verdraht (2002)

approx. 1'05''

Old Vienna Folk Tale

Lyricist and composer unknown

Self-published

World Premiere: 13.6.2002, Vienna, Conductor: Peter Burwik

Kein Herbstgedicht (2003)

approx. 4'

song for baritone and piano based on the poem by the same name from Hans-Ulrich Treichel

work commissioned for the festival A-DEvantgarde Munich

Self-published

World Premiere: 2.6. 2003, Munich

Three Shakespeare Sonnets (2003)

approx. 11'

for mixed choir a cappella

composed for the Styriarte 2003 and the Arnold Schoenberg Choir

Self-published

World Premiere: 1.7.2003, Graz, Conductor: Erwin Ortner

When I grow up (2003/04)

approx. 3'

for Children's Choir and brass quintet (words: Petra Ernst)

Work commissioned by the Internationales Kinderchorfestival Halle/Saale

Self-published

World Premiere: 6.5.2004, Halle/Saale, Conductor: Martin Wipler

VOCAL WORKS

O Camerado Close! (2006)

approx. 4'

for vocal quartet based on a poem by Walt Whitman

Work commissioned by the ensemble schnittpunktvokal

Self-published

World Premiere: 30.9.2006, Hannover

An die Musik (2006)

approx. 2'30''

for mixed (youth -) choir on a poem by Rainer Maria Rilke

Work commissioned by the Steirischer Sängerbund

Self-published

World Premiere: 15.2.2007, Graz, Conductor: Miriam Ahrer

Kroküsse (2006/07)

approx. 4'

for male voice and instrumental ensemble on a poem by Lothar Knessl

Self-published

World Premiere: 25.4.2007, Vienna, Conductor: Gerd Kühn

Still, still! (2008)

approx. 4'

for upper voice choir

words: Petra Ernst (very freely after Franz Pocci)

Work commissioned by the Steirischer Sängerbund

Self-published

World Premiere: 12.2.2009, Graz, Conductor: Zuzana Ronck

VOCAL WORKS

An die Musik (2009)

approx. 4'

for mixed choir based on a poem by Detlev von Liliencron

Work commissioned by the Steirischer Sängerbund

Self-published

World Premiere: 5.11.2010, Graz, Conductor: Franz Herzog

FILM MUSIC

Music for the Proust film adaptation of „**Eine Liebe von Swann**“
by Volker Schlöndorff (1983)

Together with Hans Werner Henze, David Graham and Marcel Wengler

I - Une petite phrase (piano solo)

II – Fantaisie lyrique (vibraphone, piano, harp, string orchestra)

III – Le spectre Swann (piano, harp, string orchestra)